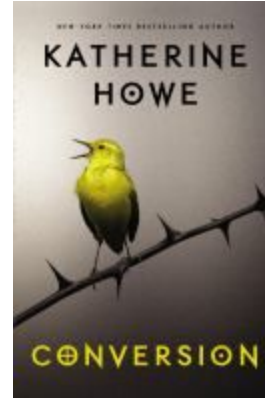


***The Lovely Bones* by Alice Sebold**



-Fourteen-year-old Susie Salmon, the victim of a sexual assault and murder, looks on from the afterlife as her family deals with their grief, and waits for her killer to be brought to some type of justice.

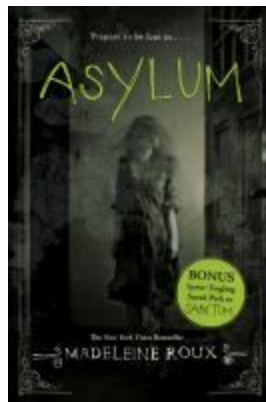
***Conversion* by Katherine Howe** -When girls start



experiencing strange tics and other mysterious symptoms at Colleen's high school, her small town of Danvers, Massachusetts, falls victim to rumors that lead to full-blown panic, and only Colleen connects their fate to the ill-fated Salem Village, where another group of girls suffered from a similarly bizarre epidemic three

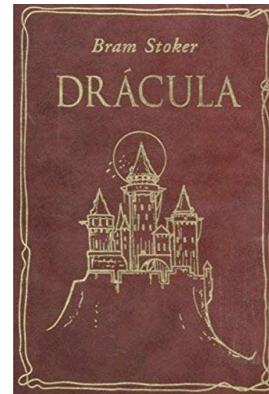
centuries ago.

***Asylum* by Madeleine Roux** -"Three teens at a



summer program for gifted students uncover shocking secrets in the sanatorium-turned-dorm where they're staying--secrets that link them all to the asylum's dark past"

***Dracula* by Bram Stoker** -After escaping the fortress



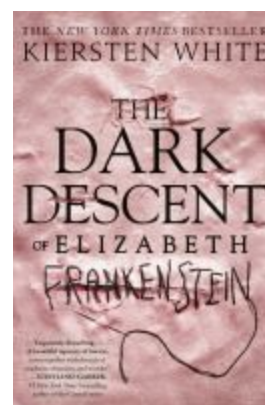
of Count Dracula, Englishman Jonathan Harker returns to England where his fiancée's friend is suffering from a strange disease that suggests there are vampires here as well.

***A Living Nightmare* by Darren Shan** -Two boys who



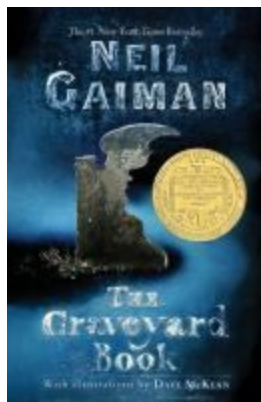
are best friends visit an illegal freak show, where an encounter with a vampire and a deadly spider forces them to make life-changing choices.

***The Dark Descent of Elizabeth Frankenstein* by**



**Kiersten White** -The events of Mary Shelley's Frankenstein unfold from the perspective of Elizabeth Lavenza, who is adopted as a child by the Frankenstein's as a companion for their volatile son Victor.

***The Graveyard Book* by Neil Gaiman** - The orphan Bod, short for Nobody, is taken in by the inhabitants of a graveyard as a child of eighteen months and raised lovingly and carefully to the age of eighteen years by the community of ghosts and otherworldly creatures.

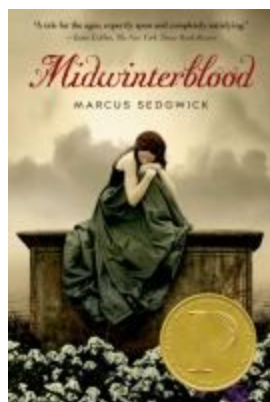


***The Screaming Staircase* by Jonathan Stroud**

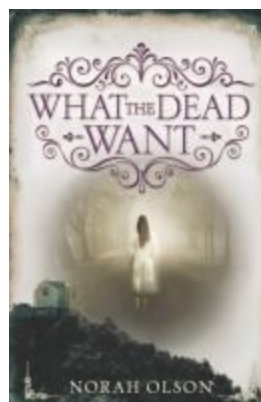
-Follows three young operatives of a Psychic Detection Agency as they battle an epidemic of ghosts in London.



***Midwinterblood* by Marcus Sedgwick** - "Seven linked vignettes unfold on a Scandinavian island inhabited--throughout various time periods--by Vikings, vampires, ghosts, and a curiously powerful plant"



***What the Dead Want* by Norah Olson** - A love of photography, an old camera, and countless questions--these are all that sixteen-year-old Gretchen has left of her mother, who mysteriously disappeared years ago. Now she must return to the place where her mom vanished--a decaying mansion that Gretchen has suddenly inherited from her great-aunt Esther. However,



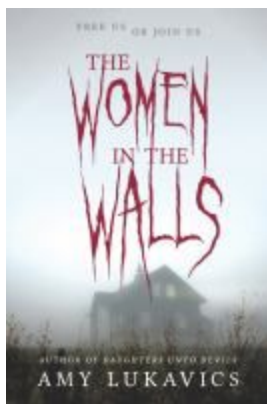
Gretchen won't find the answers she's seeking without unraveling the secrets that lurk inside the house. There are stacks of photographs and letters from her ancestors that go back centuries, pointing to some kind of haunting past. But when proof of the mansion's dark history appears to Gretchen in the form of ghostly visions and the soft, eerie whisper of her mother's voice, there's no doubt that something sinister has taken place there.

***The Reformed Vampire Support Group* by Catherine Jinks**

-Fifteen-year-old vampire Nina has been stuck for fifty-one years in a boring support group for vampires, and nothing exciting has ever happened to them--until one of them is murdered and the others must try to solve the crime.



***The Women in the Walls* by Amy Lukavics** -Lucy



Acosta's mother died when she was three. Growing up in a Victorian mansion in the middle of the woods with her cold, distant father, she explored the dark hallways of the estate with her cousin Margaret. They're inseparable-a family. When her aunt Penelope, the only mother she's ever known, tragically disappears while

walking in the woods surrounding their estate, Lucy finds herself devastated and alone. Margaret has been spending a lot of time in the attic. She claims she can hear her dead mother's voice whispering from the walls. Emotionally shut out by her father, Lucy watches helplessly as her cousin's sanity slowly unravels. But when she begins hearing voices herself, Lucy finds herself confronting an ancient and deadly legacy that has marked the women in her family for generations.

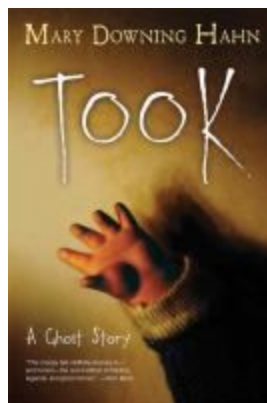
***The Ravenous* by Amy Lukavics** -From the outside,



the Cane family looks like they have it all. A successful military father, a loving mother and five beautiful teenage daughters. But on the inside, life isn't quite so idyllic: the Cane sisters can barely stand each other, their father is always away and their neglectful mother struggles with addiction and depression. When the

youngest and most beloved sister dies in a tragic accident, the sisters discover just how far they will go to keep their family together.

***Took* by Mary Downing Hahn** -A witch called Old



Auntie is lurking near Dan's family's new home. He doesn't believe in her at first, but is forced to accept that she is real and take action when his little sister, Erica, is 'took' to become Auntie's slave for the next fifty years.

***The Shining* by Stephen King** -The Torrance family,



having arrived at a remote mountain resort where they are to work as winter caretakers, find themselves in the grip of terror when young Danny, a child with the gift of precognition, begins having horrible visions.