

**Five Feet Apart by Rachael Lippincott**



-Seventeen-year-olds Stella and Will, both suffering from cystic fibrosis, realize the only way to stay alive is to stay apart, but their love for each other is slowly pushing the boundaries of physical and emotional safety.

introduces her to the Seek-Her, a mysterious medium, who leaves Freddy some cryptic parting words: break up with her. But Laura Dean keeps coming back, and as their relationship spirals further out of her control, Freddy has to wonder if it's really Laura Dean that's the problem. Maybe it's Freddy, who is rapidly losing her friends, including Doodle, who needs her now more than ever. Fortunately for Freddy, there are new friends, and the insight of advice columnists like Anna Vice to help her through being a teenager in love.

**Puddin' by Julie Murphy**



-Millie Michalchuk has gone to fat camp every year since she was a little girl. Not this year. This year she has new plans to chase her secret dream of being a newscaster--and to kiss the boy she's crushing on. Callie Reyes is the pretty girl who is next in line for dance team captain and has the popular boyfriend. But when it comes to other girls, she's more frenemy

than friend. When circumstances bring the girls together over the course of a semester, they surprise everyone (especially themselves) by realizing that they might have more in common than they ever imagined.

**Love & Gelato by Jenna Evans Welch**



-After her mother dies, Lina travels to Italy where she discovers her mother's journal and sets off on an adventure to unearth her mother's secrets.

**Once and For All by Sarah Dessen**



-Louna's years working at her mother's wedding planning business--as well as the tragic end of her first love--have shaped her cynical views on romance, but the arrival of serial-dater Ambrose may start to change Louna's mind and give her a second chance at love.

**Laura Dean Keeps Breaking Up With Me by Mariko Tamaki**

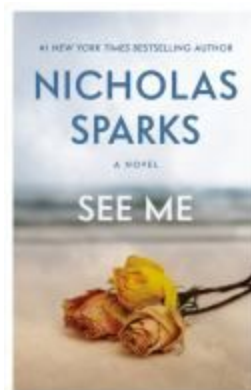


-Laura Dean, the most popular girl in high school, was Frederica Riley's dream girl: charming, confident, and SO cute. There's just one problem: Laura Dean is maybe not the greatest girlfriend. Reeling from her latest break up, Freddy's best friend, Doodle,

**Everything Everything by Nicola Yoon** -The story of a teenage girl who's literally allergic to the outside world. When a new family moves in next door, she begins a complicated romance that challenges everything she's ever known. The narrative unfolds via vignettes, diary entries, texts, charts, lists, illustrations, and more.



**See Me by Nicholas Sparks** -A chance encounter on a rain-swept road will alter the life course of Colin, who is trying to put his bad decisions and violent past behind him, and Maria, the hardworking daughter of Mexican immigrants with a law degree and her own past, by challenging held assumptions about each other and themselves.

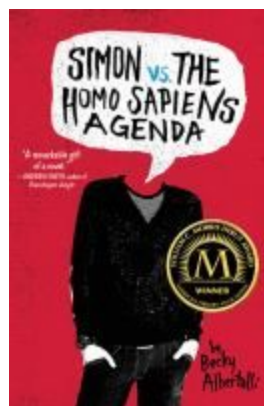


**The Fill-In Boyfriend by Kasie Wesr** -When Gia Montgomery's boyfriend, Bradley, dumps her in the parking lot of her high school prom, she decides to do the unthinkable ... convince the cute guy waiting to pick up his sister to pretend to be her boyfriend for the night. Will Gia turn her fake boyfriend into a real one without exposing her lie and possibly destroying her friendships and her



newfound relationship?

**Simon vs. The Homo Sapiens Agenda by Becky Albertalli** -Sixteen-year-old, not-so-openly-gay Simon Spier is blackmailed into playing wingman for his classmate or else his sexual identity--and that of his pen pal--will be revealed.



**Until Friday Night by Abbi Glines** - In the small town of Lawton, Alabama, star high school quarterback West Ashby meets new girl Maggie Carlton, both battling feelings of grief and sorrow.



**The Sun is Also a Star by Nicola Yoon** -Natasha is a girl who believes in science and facts. Daniel has always been a good son and good student. But when he sees Natasha he forgets all that and believes there is something extraordinary in store for both of them.



***One Past Midnight* by Jessica Shirvington** -Each



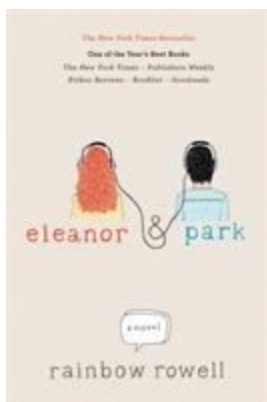
night, eighteen-year-old Sabine transitions between a life of privilege and security but no intimacy to one of economic struggle but loving relationships, and the difficulty of this strange situation causes her to consider suicide, at least in one physical reality.

***The Distance Between Us* by Kasie West**



-Seventeen-year-old Caymen Meyers knows better than to trust a rich boy. But then she meets the richest guy of all, who proves money might not matter after all.

***Eleanor & Park* by Rainbow Rowell** -Set over the



course of one school year in 1986, this is the story of two star-crossed misfits--smart enough to know that first love almost never lasts, but brave and desperate enough to try.

***Frankly In Love* by David Yoon** -High school senior



Frank Li takes a risk to go after a girl his parents would never approve of, but his plans will leave him wondering if he ever really understood love--or himself--at all.

***The Selection* by Kiera Cass** -Sixteen-year-old



America Singer is living in the caste-divided nation of Illea, which formed after the war that destroyed the United States. America is chosen to compete in the Selection--a contest to see which girl can win the heart of Illea's prince--but all she really wants is a chance for a future with her secret love, Aspen, who is a caste below her.

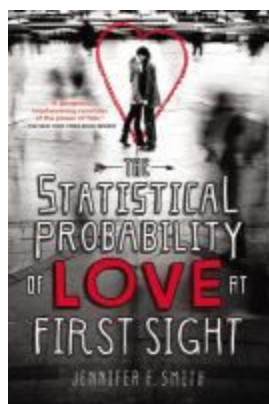
***Love and First Sight* by Josh Sundquist**



-Sixteen-year-old blind teen Will Porter undergoes an experimental surgery that enables him to see for the first time, all while navigating a new school, new friends, and a crush.

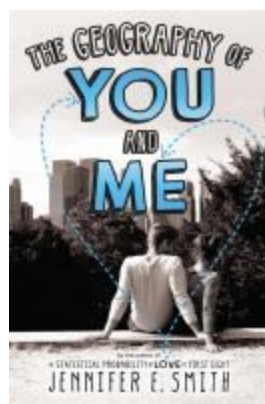


***The Statistical Probability of Love at First Sight* by Jennifer Smith**



-Hadley and Oliver fall in love on the flight from New York to London, but after a cinematic kiss they lose track of each other at the airport until fate brings them back together on a very momentous day.

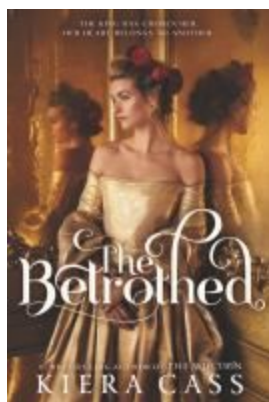
***The Geography of You and Me* by Jennifer Smith**



-Sparks fly when sixteen-year-old Lucy Patterson and seventeen-year-old Owen Buckley meet on an elevator rendered useless by a New York City blackout. Soon after, the two teenagers leave the city, but as they travel farther away from each other geographically, they stay connected emotionally, in this story

set over the course of one year.

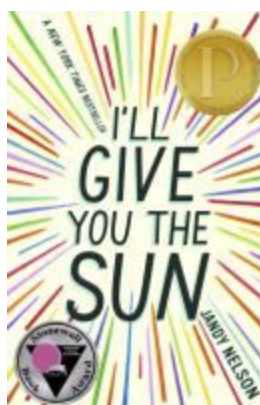
***The Betrothed* by Kiera Cass**



-When King Jameson declares his love for Lady Hollis Brite, Hollis is shocked--and thrilled. After all, she's grown up at Keresken Castle, vying for the king's attention alongside other daughters of the nobility. Capturing his heart is a dream come true. But Hollis soon realizes that falling in love with a king and being crowned queen may not be the happily ever after

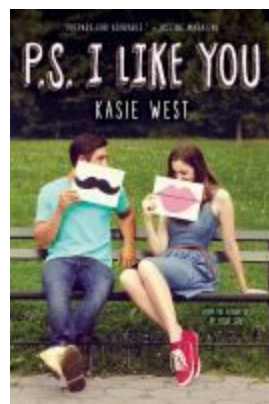
she thought it would be. And when she meets a commoner with the mysterious power to see right into her heart, she finds that the future she really wants is one that she never thought to imagine.

***I'll Give You the Sun* by Jandy Nelson**



-A story of first love, family, loss, and betrayal told from different points in time, and in separate voices, by artists Jude and her twin brother Noah.

***P.S. I Like You* by Kasie West**



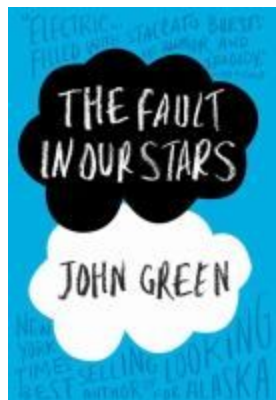
-Every day in chemistry class, high school student and aspiring songwriter Lily Abbott is finding notes left to her by a mystery boy, love letters really, and she hopes they are from Lucas, a boy she is attracted to--so when she finds out who they are really from, she is shocked and unsure about how to respond.

***To All the Boys I've Loved Before* by Jenny Han**



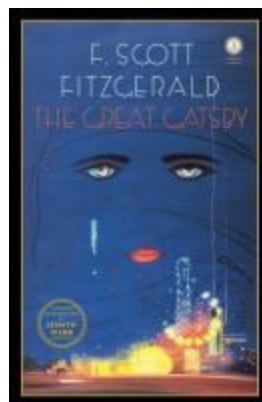
-Lara Jean writes love letters to all the boys she has loved and then hides them in a hatbox until one day those letters are accidentally sent.

***The Fault In Our Stars* by John Green**



-Sixteen-year-old Hazel, a stage IV thyroid cancer patient, has accepted her terminal diagnosis until a chance meeting with a boy at cancer support group forces her to reexamine her perspective on love, loss, and life.

***The Great Gatsby* by F. Scott Fitzgerald** -The tragic



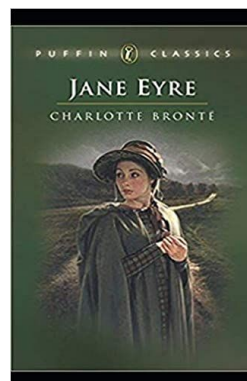
story of the wealthy Jay Gatsby and his attempt to win back the love of Daisy Buchanan.

***Warm Bodies* by Isaac Marion** -R, a zombie with no



identity and no pulse, experiences a teenage boy's memories while consuming the young man's brain which leads him to initiate a relationship with the victim's human girlfriend Julie--a decision that transforms not only R's existence but that of his walking dead comrades.

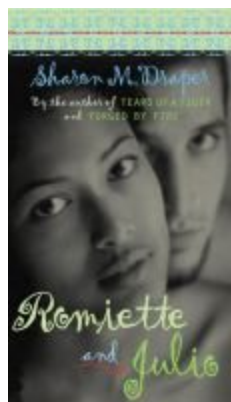
***Jane Eyre* by Charlotte Bronte** -Jane Eyre follows



the emotions and experiences of its title character, including her growth to adulthood, and her love for Mr. Rochester, the byronic master of fictitious Thornfield Hall. In its internalisation of the action — the focus is on the gradual unfolding of Jane's moral and spiritual sensibility and all the events are coloured by a

heightened intensity. The novel contains elements of social criticism, with a strong sense of morality at its core, but is nonetheless a novel many consider ahead of its time given the individualistic character of Jane and the novel's exploration of classism, sexuality, religion, and proto-feminism.

***Romiette and Julio* by Sharon Draper** -Romiette,



an African-American girl, and Julio, a Hispanic boy, discover that they attend the same high school after falling in love on the Internet, but are harassed by a gang whose members object to their interracial dating.